Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

SONGS OF THE DUST

FOLDED POWER

Sorrow can wait,
For there is magic in the calm estate
Of grief; lo, where the dust complies
Wisdom lies.

Sorrow can rest,
Indifferent, with her head upon her breast;
Idle and hushed, guarded from fears;
Content with tears.

Sorrow can bide,
With sealèd lids and hands unoccupied.
Sorrow can fold her latent might,
Dwelling with night.

But Sorrow will rise
From her dream of sombre and hushed eternities.
Lifting a Child, she will softly move
With a mother's love.

She will softly rise.
Her embrace the dying will recognize,
Lifting them gently through strange delight
To a clearer light.

THE MOULD

No doubt this active will,
So bravely steeped in sun,